



Office of Worship Diocese of Fort Wayne-South Bend

915 South Clinton Street ♦ Fort Wayne, Indiana 46802

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<http://www.diocesefwsb.org/diocesan-offices/worship-office/>

January 23, 2011

Dear Church Musicians, Lay Liturgical Ministers, et al.,

With this letter, you will find a simple liturgical calendar for 2011, as well as liturgical notes for the upcoming Lent and Easter Seasons. As mentioned previously, although this year's late Easter necessitates a late start time for the Vigil, it is also a good opportunity to teach about the significance of waiting until darkness to begin the Vigil. Nightfall marked the end of one day and the beginning of the next in the Jewish calendar. The Vigil thus is a powerful symbol and observance of sacred time, as we profess that Jesus Christ rose from the dead "on the third day."

New Translation of the Roman Missal: MYSTICAL BODY, MYSTICAL VOICE Workshop



Also attached with this letter you will find **parish and individual registration forms** for "Mystical Body, Mystical Voice," a day-long program presented by two faculty members of the Liturgical Institute at the University of Saint Mary of the Lake in Mundelein, IL (www.mysticalbodymysticalvoice.org).

We are fortunate to have this traveling program – one of the finest in the country on the new Mass translation – presented in both the South Bend and Fort Wayne areas in March:

- **Saturday, March 5 at Marian High School in Mishawaka (deadline February 18)**
- **Saturday, March 26 at Bishop Dwenger High School in Fort Wayne (deadline March 11)**

Both events will last most of the day – from 8:30 AM to 4:30 PM. Cost per participant is \$25.00, which includes a detailed textbook of the program, as well as lunch. **This will be our main diocesan-wide workshop on the new translation.**

The respective registration deadlines are swiftly approaching, and space is limited at the high schools – so please consider sending a delegation from your parish, or encourage individuals to register if they have an interest and ability to become knowledgeable on this matter. Particularly appropriate audiences would include catechists, any sort of religion teachers, and those involved in liturgical ministry leadership (church musicians, etc.). Clergy are also most welcome.

This program is an excellent catechetical opportunity, designed to equip attendees to teach others about the liturgy, using a sacramental theology as the starting point. Our hope is that those who attend will be personally enriched, and then be able to return to their parishes to help catechize their brothers and sisters in a positive and informed fashion during the coming months, before the implementation of the new texts. Registration forms are also available at:

<http://www.diocesefwsb.org/diocesan-offices/catechesis-office/>

Once registrations are received, an additional information packet will be sent.



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Other Notes Regarding the New Translation

Musical Settings: ICEL has developed official chants to go with all the new Mass texts, and they can be viewed here <http://www.icelweb.org/musicfolder/openmusic.php>, and heard here <http://musicasacra.com/ordinary/>. The Order of Mass ICEL chants are slated to be included in every published musical resource (including missalettes). Due to their intended universality and that fact that they should be easy to learn, the ICEL material should be promoted as the prime new musical Mass setting once the texts are implemented.

Workshop/Choral Reading: The diocese will offer a workshop later this year on the new translation, specifically for church musicians. This may consist, in part, of a choral reading session, in which a variety of new Mass settings are sampled. We will keep you posted as that develops.

Hymnals: With respect to hymnals, there will not necessarily be an immediate need to purchase new hymnals, especially hardcover ones. Of course, seasonal or annual softcover hymnals and missalettes will be updated along with the new Missal, but the new texts will also be available to everyone via such things as pew cards. In addition, although music publishers will surely have much fresh music in new hymnals later this year, it may be wise to wait some time (perhaps even a few years) before committing financial resources to a new hardcover hymnal. That would allow the “dust to settle” – there will be many new settings and hymns written in the coming years, so it will take time for the enduring ones to rise above the rest. And older hymns in our existing hymnals can still be used with no problem. If new hymnals do eventually get purchased, please consider either donating your old hymnals, or recycling them.

Resources: Keep in mind that resources for the new Mass translation are linked on the diocesan website: <http://www.diocesefwsb.org/diocesan-offices/worship-office/roman-missal/>

Sacred Art & Architecture: Please keep in mind that any proposed changes to a church’s art and architecture are very significant, and must be submitted to the diocesan Sacred Art & Architecture Committee for review and ultimate approval by the Bishop prior to finalizing plans or commencing work (cf. Canon 1216, GIRM 291).

Call for Items: Also, I have frequent and current requests about spare liturgical items to help furnish new or renovated church and chapels. **In particular, if your parish possesses any tabernacles, altars, pews/chairs with kneelers, or other large liturgical furnishings that you no longer need (but which remain fit for liturgical use), please let me know at your earliest convenience.** We may be able to make them available for regular use in a sacred place. Please email me (brmacmichael@diocesefwsb.org) about such items, along with any digital pictures.

Sincerely in Christ,

Brian MacMichael
Director, Office of Worship